

From: [Vankeerbergen, Bernadette](#)
To: [Jusdanis, Gregory](#)
Cc: [Heyssel, Garrett](#); [Wilson, Luke](#); [Jama, Khalid](#); [Hawkins, Julia N.](#)
Subject: Classics 2220
Date: Thursday, December 12, 2019 10:44:00 AM
Attachments: [image001.png](#)

Dear Gregory,

On Wednesday, December 4, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a proposal to offer some sections of Classics 2220 (an existing course with GE Literature & GE Diversity-Global Studies) fully online.

I am pleased to report that the Panel unanimously approved the request with the following comments:

- Online syllabus:
 - P. 2: Remove the Expected Learning Outcomes (ELOs) for Social Diversity in the United States (only keep the ones for Global Studies). This is not a course that deals with diversity in the U.S.
 - P. 5: The weekly quizzes are to be taken on the weekends. Panel recommends providing more flexibility with regard to taking the quizzes than only on the weekends.
 - Make sure to adapt the boilerplate instructions included in ASCTech syllabus template to the specifics of the particular course when the course is taught: e.g., for this course, weekly quizzes are graded, yet on p. 7 there is a statement that weekly quizzes have no points attached.
 - P. 8: There is no need for two disability statements.
- GE assessment plan: A couple of sample questions used to assess ELOs do not seem to address the particular ELOs:
 - ELO#2 for Diversity-Global Studies: “Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.” It is not clear how the following question provided in the assessment plan necessarily addresses students’ “own attitudes and values as global citizens”: “Pick one example from Homer’s [Iliad](#) that demonstrates either a positive or negative encounter between individuals from different cultures. What does this episode indicate about cultural contact in the ancient Mediterranean and/or norms surrounding interactions with one’s enemies?”
 - ELO#2 for Literature: “Through reading, discussing, and writing about literature, students appraise and evaluate the personal and social values of their own and other cultures.” It is not clear how the following question provided in the assessment plan necessarily asks students to “appraise and evaluate the personal and social values of their own . . . cultures”: “Friendship is an important theme in the [Iliad](#). Pick two characters who seem to be friends and describe one example that demonstrates their relationship.”
- In-person syllabus:
 - P. 3: The syllabus should contain the full goals and expected learning outcomes for the GE categories.
 - P. 3: Even in Spring 2017, the Office of Student Disability was no longer in Pomerene

Hall.

There is no need to resubmit anything to the Panel at this point (the course request is being advanced), but the Panel strongly encourages the instructors of the course to consider the feedback above before next teaching the course. I am including Julia Hawkins, who is the current Chair of the ASCC Assessment Panel and can provide guidance on GE assessment matters.

Should you have any questions, please do not hesitate to contact Luke Wilson, faculty Chair of the Arts and Humanities 2 Panel (cc'd here), or me.

Many thanks,
Bernadette



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